

# CITY PAGES

## MUSIC

---

Issue — January 23, 2008

### Critics' Picks

---

#### Love in October CD-release party

##### 7th St. Entry

Relocating *from* Sweden to start your band seems somehow counterproductive, but Love in October could be bucking the system here in Minneapolis. They have a fairly straightforward, power-pop sound reminiscent of many of the millennium years' emo heavyweights, and also seem to have stumbled across '90s MTV buzz band Fretblanket (who I'm convinced that, aside from this quartet and this writer, exactly one person even remembers existed). So what does all of it mean? It means that taking cues from familiar-sounding but ultimately pretty obscure sources sets you apart from your peers when it comes time to be pigeonholed or "genre-fied." It means that using a Moog keyboard is always—*always*—underrated. It also means that Minneapolis may be slowly becoming a destination for bands to relocate to as they try to move up in the world. None of the above can be bad for this city's music scene. Who knows, maybe having slightly more sunlight during the winter months than one experienced in Sweden causes that gray winter head fog to evaporate, allowing catchy riffs to be written easily. 18+. \$5. 8:00 p.m. 701 First Ave. N., Minneapolis; 612.332.1775. — **Pat O'Brien**