

# Monday Night Live loves 'October'

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Love in October performed Monday night down in KVSC studios for Monday Night Live.

The Minneapolis-based band performed a musically diverse set with nearly 15 songs.

Most of the songs came from their debut album titled "Pontus, the Devil, and me." The set kicked off with a few songs that sounded reminiscent to a mix between old Weezer songs and The Hives.

Their sound is quite unique as each song seems to have a different feel or blend of genres. Their hit single "Petruła the Destroyer" includes low piano riffs with high impact drums and loud lyrics, but eventually turns into a poppy chorus that immediately reminded of a Ben Folds song. This song kicked off the next half of their style as the moogs, piano, and synthesizers were unleashed in their music.

Toward the middle of the show the band played a cover from the band Tokyo Police Club that sounded amazing.

At this point in the show I started to realize the influences of the band and was finally able to understand the motivation for their style.

Both the lead singer/piano/synthesizer player and the bass player are brothers from Sweden and came here in the summer of 2006.

It was amazing for me to see such a talented progressive rock band that has only spent two years in the country and was able to produce such a great album that perfectly fits with the new styles of music.

Toward the end of the show I started to hear hints of another Minneapolis band called "Motion City Soundtrack" as their guitar riffs and use of synthesizers were catchy in the same way as theirs.

However, the aggression and sometimes harmonious melodies set them apart and their sheer diversity is something that I think will make these guys the new hallmark of the Minneapolis music scene.

If you think you might like "Love in October," check them out Oct. 24 at the Revival in St. Cloud or at the University of Minnesota performing with "Hot Hot Heat" on Nov. 14.



Media Credit: Blake Weld  
Erik Widman of Love in October decides to try the lower elevation to see if he is able to hit a different key while performing at Monday Night Live.



Media Credit: Blake Weld  
Ryan Morgon of Love in October played a sweet show for the Monday Night Live program.